

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI

Docente: Coscia Debora

Materia insegnata: Lingua e Letteratura Inglese

Classe: 3 CA

Testi adottati:

- Ben Wetz, **LANGUAGE FOR LIFE B2: Super Premium**, Student's Book and Workbook, Oxford;
- Bonomi, Kaye, Liverani, **OPEN SPACE**, Europass;
- **Performer Heritage – from the Origins to the Romantic Age**. M. Spiazzi, M. Tavella, M. Layton – Zanichelli.

Argomenti svolti

- Dal libro di testo **LANGUAGE FOR LIFE B1**: sono state svolte le ultime 3 Unità:

Unit 7: Personalities.

Unit 8: Features of a City.

Unit 9: Crimes.

- Dal libro di testo **LANGUAGE FOR LIFE B2: Super Premium** sono state svolte le seguenti Unità:

Unit 1: Getting Around.

Unit 2: Food for thought.

Unit 3: Freedom and Change.

Unit 4: Home sweet Home.

Unit 5: Big future.

Unit 6: Opportunity.

Le UDA si sono focalizzate sulle seguenti conoscenze, competenze ed abilità:

Grammar, Vocabulary, Reading, Listening, Writing, Speaking, Culture – CLIL e Literature, Video e Review.

- Dal libro di testo **LITERATURE - Performer Heritage – from the Origins to the Romantic** M. Spiazzi, M. Tavella, M. Layton, sono stati rivisti e potenziati i seguenti argomenti:

1. Mod.: The Origins and the Middle Ages

History and Culture:

- From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest and The Domesday Book; Anarchy and Henry Plantagenet; From Magna Carta to the Paesant's revolt.

Literature and Genres:

- The development of poetry; the epic poem; the medieval ballad; the medieval narrative poem, the medieval drama.

Authors and Texts:

1. *Beowulf*, a national epic

The medieval ballad: *Lord Randal*.

The Ballad of Geordie.

2. The medieval narrative poem: *The Canterbury Tales- April's sweet showers* (Chaucer)

3. CHAUCER: Life and works: *The Prioress*

The Wife of Bath.

2. Mod.2 The Renaissance and the Puritan Age

History and Culture

The early Tudors; Elizabeth I; The Renaissance and the New Learning; The early Stuarts.

Literature and Genres

The Sonnet;

The development of drama.

Authors and Texts

4. William.Shakespeare: sonnets (18;116; 130);

5. Plays: *Othello, Romeo and Juliet, The Merchant of Venice, Hamlet, Macbeth*.

Data: Valdagno, 5 Giugno 2024

Firma degli studenti rappresentanti di classe

Firma del Docente
