

**Anno Scolastico 2023-24**

CONTENUTI DISCIPLINARI  
(Programma effettivamente svolto)

**Docente:** GOBBATO MARIA DILETTA  
**Materia insegnata:** LINGUA E CULTURA INGLESE  
**Classe:** 3SA

**Testi adottati:**

Ben Wetz, LANGUAGE FOR LIFE B2, Student's Book and Workbook, Oxford

M. Bonomi, V. Kaye, C., L. Liverani OPEN SPACE- a multi.tasking Grammar, Europass

M. Spiazzi, M Tavella, M Layton, PERFORMER HERITAGE 1 Second Edition – From the

Origins to the Romantic Age, Zanichelli

Dal testo **LANGUAGE FOR LIFE B2:**

ARGOMENTO	CONTENUTI		OBIETTIVI COMPETENZE	PER
<u>UNITS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>	<u>READING, SPEAKING, LISTENING AND WRITING</u>	
1 <u>GETTING AROUND</u>	-do /does in positive statements  -phrasal verbs types  -present tenses: review  -present perfect with adverbs and for/since	-everyday travel  -adjective from nouns  -air travel	-arranging transport  -getting lost	

2 <u>FOOD FOR THOUGHT</u>	-infinitive purpose of v for+ing -ability and permission (review) -verb patterns	-cooking utensils and verbs -ed/-ing adjectives for feelings -agriculture	-"What's in a name?" -young farmers -giving your self time to think -writing topic sentences
3 <u>FREEDOM AND CHANGE</u>	-possibility and deduction: review -past perfect vs past perfect continuous -narrative tenses: review -past simple v present perfect (common errors)	-activism -nouns ending in -ship and -hood -politics	-The American civil rights movement -The generation power gap -presentation: how to defend a position -writing introductions and conclusions
4 <u>HOME SWEET HOME</u>	-used to v would v past simple -be/get used to -relative clauses: review -reduced relative clauses	-home -any/-ever for free choice -factors for happiness	-living at the extremes -the happiest nations -how to confirm and contradict
5 <u>BIG FUTURE</u>	-future perfect and future continuous -future forms: review -future time clauses -zero, first, second conditional: review	-figures and trends -hyphenated adjectives -looking ahead	-making and cancelling arrangements -The Big Data generation -the future of work -writing an outline

	-past modals		
6 OPPORTUNITY	-wish/if only -3rd and mixed -advice and obligation: review -past modals	-regrets -negative prefixes -managing problems	-how to get lucky in science -the luck factor -presentation: how to make a motivational speech

Dal libro di letteratura **PERFORMER HERITAGE 1 – SECOND EDITION:**

1. THE ORIGINS AND THE MIDDLE AGES		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE</u> AND <u>GENRES</u>	<u>AUTHORS AND TEXTS</u>

<ul style="list-style-type: none"> <li>- The history of the English Language</li> <li>- From Pre-Celtic to Roman Britain</li> <li>-The Anglo-Saxons and the Vikings</li> <li>-The Norman Conquest and the Domesday Book</li> <li>-Fourteenth century English society</li> </ul>	<ul style="list-style-type: none"> <li>- The epic poem</li> <li>-The medieval ballad</li> <li>-The medieval narrative poem</li> </ul>	<p><u>Beowulf: a national epic</u></p> <ul style="list-style-type: none"> <li>-The hero comes to Heorot</li> <li>-Beowulf's funeral</li> </ul> <p><u>Medieval ballads</u></p> <ul style="list-style-type: none"> <li>-Lord Randal</li> <li>-Geordie</li> </ul> <p><u>Geoffrey Chaucer, The Canterbury Tales</u></p> <ul style="list-style-type: none"> <li>-The Prioress</li> <li>-The Wife of Bath</li> </ul>
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## 2. THE RENAISSANCE AND THE PURITAN AGE

<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> <li>-The early Tudors</li> <li>-Elizabeth I</li> <li>-Renaissance and New Learning</li> </ul>	<ul style="list-style-type: none"> <li>- the sonnet</li> <li>-the development of drama</li> </ul>	<p><u>William Shakespeare, sonnets</u></p> <ul style="list-style-type: none"> <li>- Shall I compare thee</li> <li>-My mistress' eyes</li> </ul> <p><u>William Shakespeare, Romeo and Juliet</u></p> <ul style="list-style-type: none"> <li>-The Prologue</li> <li>-The Masque</li> <li>-The Balcony Scene</li> </ul>

## NUCLEI DI EDUCAZIONE CIVICA

<b>Materia:</b> Inglese <b>Argomento:</b> The American Civil Rights movement and political issues <b>Ore:</b> 3 <b>Periodo:</b> Trimestre	
<b>Conoscenze</b> Vocabulary about activism and politics	<b>Abilità</b> Reading and discussing an article about Martin Luther king and the American Civil Rights movement; listening activity and writing task on political issues

Data 31/05/24

Firma degli studenti  
rappresentanti di classe

Firma del Docente

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