

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI

(Programma effettivamente svolto)

Docente: Prof.ssa Gobbato Benedetta

Materia insegnata: Lingua e Cultura Inglese

Classe: 4^{AA}

Testi adottati

- ✓ M. Bartram, R. Walton, **Venture 2, 21st century skills and competences** Student's Book and Workbook, Oxford
- ✓ Carla Leonard, **Identity B2 Upper Intermediate** Student's Book and Workbook, Oxford
- ✓ M. Bonomi, V. Kaye, L. Liverani **OPEN SPACE-** a multi.tasking Grammar, Europass
- ✓ M. Spiazzi, M. Tavella, M. Layton, **Compact Performer Shaping Ideas – From the Origins to the Present Age**, Zanichelli

Argomenti svolti:

Dal libro di testo **Venture 2:**

Unit 9. "Moral dilemmas": "Phrasal Verbs"; Second Conditional: "if I were you..." (talking about imaginary and hypothetical situations); Family Problems: "Personality"; wish + Past Simple, on (my) own (making wishes);

Unit 10. "Health and Fitness": Could/couldn't, managed to, was/were able to (Talking about past abilities); "Medical Discoveries": Medical Science – Past Perfect, before, after, when, by the time (Talking about earlier past events);

Unit 11. "Learning English": Learning a foreign language – Verb + *to* or *-ing*, forget/remember/stop/try (Using common verb patterns); "Self-image": Appearance and self-image – have/get something done/ reflexive pronouns "each other" / other verb patterns: want, would like, need, help (Talking about services and having things done);

Unit 12. "Global disasters": Global problems and disasters – Reported speech: say, tell, *say* vs *tell* (Reporting statements); "On the phone": Reported speech: ask each/every/all (Reporting questions).

Unit 13. "Reporting": Reporting Verbs/reporting and paraphrasing what someone has said; "Business and Success": Commerce – Passive forms: all tenses/Passive Infinitive (Talking about facts in the present and in the future)

Unit 14. "Read all about it!" Question Tags (Checking or confirming information); "Feelings": should have/ought to have/make + object + adjective/verb (Talking about mistakes in the past)

Unit 15. "Breaking the law": Crime and punishment – 3rd Conditional/1st, 2nd, 3rd Conditional (Hypothesising about the past); "Social Issues": wish + Past perfect; What (a/an) (+ adjective) + noun! (Expressing regrets)

Dal testo **"Identity B2 Upper Intermediate"** :

Unit 3. "Looking ahead": work and jobs, noun suffixes – Future tenses: review-future time clauses-future continuous

Unit 8. "Worth the risk?": Risk and danger/Expression with *take*/Adventure sports – ing form vs Infinitive/verbs + ing form and Infinitive/Future Perfect Forms/So, such ...(that).

Dal libro di letteratura **Compact Performer Shaping Ideas – From the Origins to the Present Age**:

1. THE RENAISSANCE AND THE PURITAN AGE		
HISTORY AND CULTURE	LITERATURE AND GENRES	AUTHORS AND TEXTS
<u>History and Society</u> : -The Tudors -Elizabeth England -The Stuarts Dynasty	<u>Literature and Culture</u> : -The English Renaissance -The Sonnet -The Development of Drama -The Elizabethan Theatre	<u>William Shakespeare, sonnets</u> - Shall I compare thee -My mistress' eyes <u>William Shakespeare, Macbeth</u> -The three witches -I have done the deed

2. THE RESTORATION AND THE AUGUSTAN AGE		
HISTORY AND CULTURE	LITERATURE AND GENRES	AUTHORS AND TEXTS
- Charles I and the Civil War - Puritanism - Oliver Cromwell and the Commonwealth - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians - The Rise of the middle class - Coffehouses -The Augustan Age	- The Age of Reason - The rise of the novel	<u>Daniel Defoe, Life and works</u>

Data 31/05/2024

Firma degli studenti rappresentanti di classe

Firma del Docente

Prof.ssa Benedetta Gobbato