

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: Facchin Marta

Materia insegnata: Lingua e cultura inglese

Classe: 4CE EC

Testo/i adottato/i

- H. Dellar, A. Walkley, PERSPECTIVES UPPER INTERMEDIATE, Student's Book and Workbook, National Geographic Learning
- M. Spicci, T. A. Shaw, with D. Montanari AMAZING MINDS 1 – FROM THE ORIGINS TO THE ROMANTIC AGE, Pearson
- M. Bonomi, V. Kaye, C.L. Liverani OPEN SPACE- a multi-tasking Grammar, Europass

Argomenti svolti

Dal testo "**PERSPECTIVES**" UPPER INTERMEDIATE – National Geographic Learning:

ARGOMENTI	OBIETTIVI COMPETENZE	PER	CONTENUTI
UNIT	LISTENING, READING, SPEAKING, AND WRITING AND CRITICAL THINKING	GRAMMAR	VOCABULARY
5 IT'S NOT ROCKET SCIENCE	- a radio programme about life hacks -an article about why humans are curious -staging and hypothesizing -a scientific method -asking critical questions	-the passive (1 and 2)	-science in action -adjective endings
6 ADAPT TO SURVIVE	- an interview with a conservationist about extinction - an online article about an endangered animal -telling anecdotes -a problem-solution essay -assessing information	-revision of modal verbs and meaning -modal verbs and infinitive forms	- endangered species - compound nouns
7 OUTSIDE THE BOX	-a podcast about the importance of creativity - an article about tests of creativity - offering solutions - a report - fact and opinion	-first, second, third and mixed conditionals - <i>wish, if only, would rather</i>	-breaking the mould - noun forms

8 COMMON GROUND	- an article about different sub-cultures around the world - Understanding other perspectives	-reported speech -patterns after reporting verbs	-identity and communication - compound adjectives
9 LEND A HELPING HAND	- an article about how the United Nations gives a voice to young people - detecting bias	-relatives clauses - participle clauses	-dealing with disaster - the+adjective

*Sono state inoltre svolte delle attività di ascolto, di comprensione del testo proposte nel libro di testo.

Dal libro di letteratura - M. Spicci, T. A. Shaw, with D. Montanari **AMAZING MINDS 1** – FROM THE ORIGINS TO THE ROMANTIC AGE, Pearson:

1. FROM THE PURITAN AGE TO THE AUGUSTAN AGE		
<u>HISTORICAL, SOCIAL AND CULTURAL BACKGROUND</u>	<u>LITERARY BACKGROUND</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - Charles I and the Civil War - Oliver Cromwell and the Commonwealth -The Restoration - The Augustan Age -Through turmoil to stability 	<ul style="list-style-type: none"> -Puritan and Restoration literature: <ul style="list-style-type: none"> o English poetry in the 17th century o Restoration prose o The new life of drama - The Age of Classicism: <ul style="list-style-type: none"> o Poetry in the age of newspapers and novels o the age of prose - The rise of the novel 	<ul style="list-style-type: none"> <u>John Donne</u> <i>Songs and Sonnets</i> - A valediction: forbidding mourning <u>Isaac Newton</u> <u>Daniel Defoe</u> <i>Robinson Crusoe</i> - Robinson's first day on the island <u>Jonathan Swift</u> <i>Gulliver's Travels</i> - The Academy of Lagado - Human achievements (photocopy) <i>A Modest proposal</i> - Infant flesh

2. THE ROMANTIC AGE		
<u>HISTORICAL, SOCIAL AND CULTURAL BACKGROUND</u>	<u>LITERARY BACKGROUND</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - Britain and the American Revolution -The French Revolution and the Napoleonic Wars - The Industrial Revolution - Social reform - New social and environmental landscapes 	<ul style="list-style-type: none"> -Poetry: Pre-Romantic trends - Two Generations of Romantic Poets - Romantic fiction -Romantic poets: a new sensibility 	<ul style="list-style-type: none"> <u>W. Blake</u> <i>Songs of Innocence and Experience</i> -The Lamb -The Tyger <u>W. Wordsworth</u> - Preface to Lyrical ballads - My heart leaps up - I wandered lonely as a cloud <u>S. T. Coleridge</u> <i>From The Rime of the Ancient Mariner:</i> - Instead of the Cross, the Albatross <u>J. Keats</u> -Ode on a Grecian Urn <u>Mary Shelley</u> <i>Frankenstein, or the Modern Prometheus</i> – plot and

		themes - A spark of being into the lifeless thing
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NUCLEO DI EDUCAZIONE CIVICA

Percorso: COLLABORARE NELLA RICERCA SCIENTIFICA

<u>AUTORE</u>	<u>OPERA</u>	<u>ARGOMENTO</u>
J. SWIFT	GULLIVER'S TRAVELS	The invention of gunpowder
		The Royal Society

Data 03/06/2024

Firma degli studenti rappresentanti di classe

Firma del Docente
