

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI

(Programma effettivamente svolto)

Docente: Prof.ssa Gobbato Benedetta

Materia insegnata: Lingua e Cultura Inglese

Classe: 4^a EA

Testi adottati

- ✓ M. Bonomi, V. Kaye, C., L. Liverani **OPEN SPACE**- a multi.tasking Grammar, Europass
- ✓ Hugh Dellar, A. Walkley, **PERSPECTIVES UPPER-INTERMEDIATE**, Student's Book and Workbook, National Geographic Learning
- ✓ M. Spicci, T. A. Shaw, **AMAZING MINDS – Volume 1**, Pearson

Argomenti svolti

Dal testo "PERSPECTIVES":

ARGOMENTI UNITS	OBIETTIVI PER COMPETENZE LISTENING, READING, SPEAKING AND WRITING SKILLS	CONTENUTI GRAMMAR VOCABULARY	
4 <u>CULTURAL TRANSFORMATION</u>	-a podcast about art projects -an article about an innovative programme for teaching music -making suggestions -a <i>for</i> and <i>against</i> essay	-Future Forms 1 -Future Forms 2	-Cultural events -Vocabulary building: Adjective and noun collocations 2
5 <u>IT'S NOT ROCKET SCIENCE</u>	-a radio programme about life hacks -an article about why humans are curious -staging and hypothesizing -a scientific method (describing a process)	-The passive 1 -The passive 2	-Science in action -Vocabulary building: Adjective endings
6 <u>ADAPT TO SURVIVE</u>	-an interview with a conservationist about extinction -an online article about an endangered animal -telling anecdotes -a problem-solution essay	-Modal verbs and meaning -Modal verbs and infinitive forms	-Endangered species -Vocabulary building: Compound nouns
8 <u>COMMON GROUND</u>	-an interview with a girl about intercultural communication -an article about different sub-cultures around the world -challenging ideas and assumptions -a complaint	-reported speech -patterns after reporting verbs	-Identity and Communication -Vocabulary building: Compound adjectives

Dal libro di letteratura "AMAZING MINDS 1":

1. THE RENAISSANCE AND THE AGE OF SHAKESPEARE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
History and Society: -The Tudors -Elizabeth England -The Stuart Dynasty	Literature and Culture: -The English Renaissance -The Sonnet -The Development of Drama -The Elizabethan Theatre	<u>William Shakespeare, sonnets</u> - Shall I compare thee -My mistress' eyes <u>William Shakespeare, <i>Macbeth</i></u> -The three witches -I have done the deed

2. FROM THE PURITAN AGE TO THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
- Charles I and the Civil War - Puritanism - Oliver Cromwell and the Commonwealth - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians - The Rise of the middle class - Coffehouses -The Augustan Age	- The Age of Reason - The Age of Prose: the rise of the novel	<u>Daniel Defoe, Life and works</u>

Data 31/05/2024

Firma degli studenti rappresentanti di classe

Firma del Docente

Prof.ssa Benedetta Gobbato