

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI

Docente: Coscia Debora

Materia insegnata: Lingua e Letteratura Inglese

Classe: 4 LA

Testi adottati:

- Student's Book and Workbook, **Perspectives – Upper Intermediate**, Hugh Dellar e A. Walkey, National Geographic Learning;
- **OPEN SPACE** - A multi-tasking Grammar, ed. Europass;
- M. Spiazzi, M. Tavella, M. Layton, **Performer Heritage – from the Origins to the Romantic Age**;
- Files e powerpoint condivisi dall'insegnante.

Argomenti svolti

- **LITERATURE:**
dal libro di testo M. Spiazzi, M. Tavella, M. Layton, **Performer Heritage – from the Origins to the Romantic** sono stati svolti i seguenti argomenti:
- **UDA. 1: The Restoration and The Augustan Age:**
History and Culture:
 - The Puritan Age, The early Stuarts, The Civil War and the Commonwealth;
 - The Restoration and The Augustan Age; The Age of Reason – The Enlightenment.**Authors and Texts:**
 - Daniel Defoe: *Robinson Crusoe*;
 - Jonathan Swift: *Gulliver's Travels*;
 - Samuel Richardson: *Clarissa* and *Pamela*.
- **UDA 2: The Romantic Age:**
History and Culture:
 - Time of Revolutions – Industrial, American and French Revolutions.**Authors and Texts:**
- **POETRY:**
 - A New Sensibility, Early Romantic Poetry, Romantic Poetry.
 - Edmund Burke and the concept of Sublime – reading from *A philosophical enquiry into the origin of our ideas of the sublime and beautiful*;
 - William Wordsworth – *Daffodils*, *Rainbow*;
 - S. T. Coleridge – *The Rime of the Ancient Mariner*.
- **PROSE:**
 - The Gothic Novels.
 - Mary Shelley – *Frankenstein, or the Modern Prometheus*.
 - Accenno a Jane Austen's novels.

Data: Valdagno 5 Giugno 2024

Firma degli studenti rappresentanti di classe

Firma del Docente

Debora Coscia
