

Anno Scolastico 2023-24

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: GOBBATO MARIA DILETTA
Materia insegnata: LINGUA E CULTURA INGLESE
Classe: 4TA

Testi adottati:

Libro/i di testo:

-Hugh Dellar, A. Walkley, PERSPECTIVES UPPER-INTERMEDIATE, Student's Book and

Workbook, National Geographic Learning

- M. Spicci, T. A. Shaw, AMAZING MINDS 1 – FROM THE ORIGINS TO THE ROMANTIC

AGE, Pearson

- M. Bonomi, V. Kaye, C., L. Liverani OPEN SPACE- a multi.tasking Grammar, Europass

Dal testo "**PERSPECTIVES**":

ARGOMENTI	OBIETTIVI COMPETENZE	PER CONTENUTI	
UNIT	LISTENING, SPEAKING, READING AND WRITING AND THINKING	GRAMMAR	VOCABULARY
5 IT'S NOT ROCKET SCIENCE	-staging and hypothesizing -a scientific method - a radio programme about life hacks -an article about why humans are curious -asking critical questions	-the passive (1 and 2)	-science in action -adjective endings

6 ADAPT TO SURVIVE	-an online article about an endangered animal -telling anecdotes	-modal verbs and meaning	-endangered species -compound nouns

7 OUTSIDE THE BOX	-a podcast about the importance of creativity -an article about tests of creativity -fact and opinion	-First, second, third and mixed conditionals -wish, if only, would rather, rather	Breaking the mould – noun forms
9 LEND A HELPING HAND	-a radio programme about crisis mapping -an article about how the United Nations gives voice to young people -detecting bias -TED TALK by Becci Manson: RETOUCHING LIVES THROUGH PHOTOS	-relative clauses -participle clauses	Dealing with disaster – the+ adjective

10 LIFE CHANGING	-a radio programme about inspiring films -an article about the fight against superbugs -thinking through the consequences -TED TALK by Janine Shepherd: A BROKEN BODY ISN'T A BROKEN PERSON	-expressing past ability -emphatic structures	Illness and injury – dependent prepositions
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From **AMAZING MINDS 1**:

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
-The Stuart dynasty -Charles I and the Civil War -Oliver Cromwell and the Commonwealth	-The golden age of drama	<u>William Shakespeare</u> , <u>Hamlet</u> -To be or not to be <u>Macbeth</u> -The three witches (fotocopia fornite dall'insegnante) - After Duncan's murder

2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>

<ul style="list-style-type: none"> - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians -The Augustan Age 	<ul style="list-style-type: none"> -The rise of the novel -the Age of Reason and Prose 	<p><u>Daniel Defoe</u>, <i>Robinson Crusoe</i></p> <ul style="list-style-type: none"> -Robinson wants to leave England -Robinson's first day on the island <p><u>Daniel Defoe</u>, <i>A Journal of the Plague Year</i></p> <ul style="list-style-type: none"> -A very hard choice <p><u>Johnathan Swift</u>, <i>Gulliver's Travels</i></p> <ul style="list-style-type: none"> -The Academy of Lagado <p><u>Johnathan Swift</u>, <i>A Modest Proposal</i></p> <ul style="list-style-type: none"> -Infant Flesh
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3 THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>

<ul style="list-style-type: none"> - The American War of Independence -The Industrial Revolution - A new sensibility 	<ul style="list-style-type: none"> -- Early Romantic poetry - The Gothic Novel - The Romantic poetry 	<p><u>W. Blake</u></p> <ul style="list-style-type: none"> -The Lamb -The Tyger -The Chimney Sweeper (from <i>Songs of Innocence</i>) -The Chimney Sweeper (from <i>Songs of Experience</i>) <p><u>W. Wordsworth</u></p> <ul style="list-style-type: none"> - Preface to Lyrical Ballads -Daffodils -My Heart Leaps Up <p><u>S. T. Coleridge</u></p> <p>From <i>The Rime of the Ancient Mariner</i>:</p> <ul style="list-style-type: none"> -Instead of the cross, the Albatross -A sadder and wiser man <p><u>Mary Shelley, Frankenstein</u></p> <ul style="list-style-type: none"> -A spark of being into a lifeless thing
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NUCLEI DI EDUCAZIONE CIVICA

Collaborare nelle istituzioni

Titolo UdA : Potere politico, violenza e Istituzioni

Argomento: Macbeth, Duncan's murder Ore: 3 Periodo: 1	
Conoscenze Conoscere le tematiche trattate nella tragedia, inerenti al nucleo in oggetto.	Abilità Esporre in lingua inglese le tematiche trattate, rielaborando con parole proprie; esplicitare le caratteristiche linguistiche e stilistiche dei testi studiati; riscontrare e analizzare evidenze testuali del contesto storico-sociale.
Collaborare nella ricerca scientifica Titolo UdA : La rivoluzione tecnico-scientifica: scoperte, invenzioni e questioni etiche	
Argomento: Medical advances and discoveries in medicine; the battle against bacteria Ore: 3 Periodo: 1	
Conoscenze Lessico specifico inerente all'argomento	Abilità Leggere e comprendere articoli scientifici sulla tematica trattata e discuterne in lingua inglese

Data
31/05/24

Firma degli studenti
rappresentanti di classe

Firma del Docente
