

Anno Scolastico 2024-25

Docente: Coscia Debora

Materia insegnata: Lingua Inglese

Classe: 3 CL – Indirizzo Classico

Testi adottati:

- Bonomi, Kaye, Liverani, **OPEN SPACE**, Europass.
- Ben Wetz, **LANGUAGE FOR LIFE B2: Super Premium**, Student's Book and Workbook, OXFORD.
- M. Spiazzi, M. Tavella, M. Layton: **Performer Heritage – from the Origins to the Romantic Age**.

Argomenti svolti

- **LANGUAGE:**

dal libro di testo **LANGUAGE FOR LIFE B2: Super Premium** sono state svolte le seguenti Unità:

Unit 1: Getting Around.

Unit 2: Food for thought.

Unit 3: Freedom and Change.

Unit 4: Home sweet Home.

Unit 5: Big Future.

Unit 6: Opportunity!

Unit 7: Post-industry.

- **LITERATURE:** dal libro di testo M. Spiazzi, M. Tavella, M. Layton, **Performer Heritage – from the Origins to the Romantic Age** sono stati svolti i seguenti argomenti:

1. Mod.: The Origins and the Middle Ages

History and Culture:

From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest and The Domesday Book; Anarchy and Henry Plantagenet; From Magna Carta to the Paesant's revolt.

Literature and Genres:

The development of poetry; the epic poem; the medieval ballad; the medieval narrative poem.

Authors and Texts

- *Beowulf*, a national epic

- The medieval ballad: *Lord Randal*.
The Ballad of Geordie.
- The medieval narrative poem: *The Canterbury Tales*- April's sweet showers (Chaucer)
- J. CHAUCER: Life and works: *The Prioress*,
The Wife of Bath.

2. Mod.2 The Renaissance and the Puritan Age

History and Culture

The early Tudors; Elizabeth I; The Renaissance and the New Learning; The early Stuarts; the Civil War and the Commonwealth.

Literature and Genres

- The sonnet;
- The development of drama, Elizabethan Theatres.

Authors and Texts

- The Sonnet.
- W.Shakespeare's sonnets: *Shall I compare thee, My Mistress' eyes, Marriage of True Minds*.
- Elizabethan Theatre.
- W. Shakespeare's Plays: *Romeo and Juliet; The Merchant of Venice; Hamlet, Othello, The Tempest, The Twelfth Night, Richard III, The Tragedy of Julius Caesar, The two Gentlemen of Verona*.

3. Mod. 3: The Restoration and the Augustan Age

History and Culture:

- The Puritan Age, The early Stuarts, The Civil War and the Commonwealth;
- The Restoration and The Augustan Age; The Age of Reason – The Enlightenment.

Le unità sono state integrate con materiale fotocopiato e lezioni in PowerPoint caricate nella sezione didattica del registro elettronico.

Data: 05/06/2025

Firma degli studenti rappresentanti di classe

Firma del Docente

Debora Coscia