

Anno Scolastico 2024-25

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: Facchin Marta

Materia insegnata: Lingua e cultura inglese

Classe: 3EA

Testo/i adottato/i

- Bess Bradfield, Ben Wetz, LANGUAGE FOR LIFE B2, DIGITAL GOLD, Oxford
- M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE 1 - 2nd edition – FROM THE ORIGINS TO THE ROMANTIC AGE, Zanichelli
- M. Bonomi, V. Kaye, L. Liverani OPEN SPACE - a multi-tasking Grammar, Europass

Argomenti svolti

Dal libro di testo **LANGUAGE FOR LIFE B2:**

ARGOMENTO	OBIETTIVI PER COMPETENZE		CONTENUTI	
UNIT	<u>SPEAKING AND WRITING</u>	<u>LIFE SKILLS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>
4 HOME SWEET HOME - REVIEW	-Write a summary		- <i>used to v would v</i> Past simple - <i>Be/get used to</i> - Relative clauses: review - Reduced relative clauses	
5 BIG FUTURE	- Make and cancel arrangements - Write an outline	- How to write and say figures - Managing your time	- Future perfect and Future continuous - Future forms: review - Future time clauses - Zero, 1st, 2nd conditional: review	- Figures and trends - Build your vocab: hyphenated adjectives - Looking ahead
6 OPPORTUNITY!	- Presentation – make a motivational speech - Write from an outline	- Motivating yourself	- <i>Wish/if only</i> - 3rd and mixed conditional: - Advice and obligation: review - Past modals	- Regrets - Build your vocab: negative prefixes - Managing problems
7 POST - INDUSTRY	- Give instructions - Check and revise your writing	- Leading a team	- <i>one/ones</i> - <i>get/have</i> : causative uses - Active and passive verb forms	- Industry - Build your vocab: verbs from adj./nouns
8 TWO SIDES	- Presentation – synthesise viewpoints	- How to disagree politely	- <i>let/make</i> : causative uses - Addition and	- Journalism - Build your vocab: nouns from verbs

			contrast: review - Reported speech with / without tense change - Reported questions and imperatives	- Media influence
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Sono state inoltre svolte delle attività di ascolto, di comprensione del testo proposte nel libro di testo.

Dal libro di letteratura **"PERFOMER HERITAGE 1"**:

1. THE ORIGINS AND THE MIDDLE AGES		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - From Pre-Celtic to Roman Britain - The Anglo-Saxons and the Vikings - The Norman Conquest and <i>the Domesday Book</i> - Anarchy and Henry Plantagenet - From Magna Carta to the Peasant's Revolt - The Wars of the Roses 	<ul style="list-style-type: none"> - The development of poetry - The epic poem and the pagan elegy - The medieval ballad - The medieval narrative poem 	<u>Beowulf: a national epic</u> - Beowulf's funeral <u>Medieval ballads</u> - Lord Randal <u>Geoffrey Chaucer, The Canterbury Tales</u> -The Wife of Bath Comparing perspectives: Chaucer and Boccaccio. The Canterbury Tales and Decameron.
2. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - The early Tudors - Elisabeth I - Renaissance and New Learning - The early Stuarts - The Civil War and the Commonwealth 	<ul style="list-style-type: none"> - The sonnet - Metaphysical poetry - The development of drama 	<u>William Shakespeare, Sonnets</u> - Shall I compare thee - My mistress' eyes <u>Shakespeare the dramatist</u> <u>Romeo and Juliet</u> -The Balcony Scene

Data 04/06/2025

Firma degli studenti rappresentanti di classe

Firma del Docente
