

**SUPERIORE "G.G. TRISSINO" - VALDAGNO (VI)**

**Anno Scolastico 2024-25**

**CONTENUTI DISCIPLINARI**  
(Programma effettivamente svolto)

**Docente** GOBBATO BENEDETTA

**Materia Insegnata** LINGUA E CULTURA INGLESE

**Classe** 3<sup>^</sup>SA

**Testi adottati**

- Bess Bradfield, Ben Wetz, **Language for Life Digital Gold B2**, Student Book and Workbook, Oxford
- M. Bonomi, V. Kaye, L. Liverani **OPEN SPACE-** a multi.tasking Grammar, Europass
- M. Spiazzi, M. Tavella., M. Layton, **PERFORMER HERITAGE – Volume 1**, second edition, Pearson

**Argomenti svolti:**

Dal testo **LANGUAGE FOR LIFE DIGITAL GOLD B2:**

ARGOMENTO	CONTENUTI		OBIETTIVI PER COMPETENZE	
UNITS	GRAMMAR	VOCABULARY	SPEAKING AND WRITING	LIFE SKILLS
<b>3</b> <b><u>FREEDOM AND CHANGE</u></b>	-possibility and deduction: review -Past Perfect and Past Perfect Continuous -Narrative tenses: review -Past Simple v Present Perfect: common errors	-activism -politics - Build your Vocab: -ship and -hood	-presentation: defend a position	-resolving conflicts
<b>4</b> <b><u>HOME SWEET HOME</u></b>	-used to v would v Past Simple -be/get used to -relative clauses: review -reduced relative clauses	-home -factors and happiness - Build your Vocab: any-/ever for free choice	-confirm and contradict	-adapting to change
<b>5</b> <b><u>BIG FUTURE</u></b>	-future perfect and Future continuous -Future forms: review -Future time clauses -Zero, 1 <sup>st</sup> , 2 <sup>nd</sup> 3 <sup>rd</sup> Conditional: review	-figures and trends -Build your Vocab: hyphenated adjectives -looking ahead	-make and cancel arrangements	-how to write and say figures -managing your time
<b>6</b> <b><u>OPPORTUNITY!</u></b>	-wish/if only -3 <sup>rd</sup> and mixed conditional -advice and obligation: review -past modals	-regrets -Build your Vocab: negative prefixes -managing problems	-Presentation – make a motivational speech	-motivating yourself
<b>7</b> <b><u>POST-INDUSTRY</u></b>	-one/ones	-industry -Buil your Vocab: verbs from		

Dal libro di letteratura “**PERFORMER HERITAGE – Volume 1**”:

<b>1. FROM THE ORIGINS AND THE END OF THE MIDDLE AGES</b>		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<u>Historical and social background:</u> <ul style="list-style-type: none"> <li>• Celtic and Roman Britain</li> <li>• Anglo-Saxon Britain</li> <li>• Norman England</li> <li>• The Plantagenets</li> </ul>	<u>Literature and Culture:</u> <ul style="list-style-type: none"> <li>• Anglo-Saxon Literature</li> <li>• The Epic Poem</li> <li>• The Medieval Ballad</li> <li>• The Medieval Narrative Poem</li> </ul>	<ul style="list-style-type: none"> <li>• <u>Beowulf: <i>The fight</i></u></li> <li>• <u>The medieval ballad <i>Lord Randal</i></u></li> <li>• <u>Geoffrey Chaucer, <i>The Canterbury Tales</i></u> -The Wife of Bath</li> </ul>
<b>2. THE RENAISSANCE AND THE PURITAN AGE</b>		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<u>Historical and social background:</u>	<u>Literary background:</u> <ul style="list-style-type: none"> <li>• the English Renaissance: main features</li> <li>• the English Renaissance vs the Italian Renaissance</li> <li>• The Sonnet</li> </ul>	<u>William Shakespeare, sonnets</u> <ul style="list-style-type: none"> <li>• Shall I compare thee</li> </ul>

Valdagno, 30/05/2025

Firma degli studenti rappresentanti di classe

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Firma del Docente

Benedetta Gobbato