

Anno Scolastico 2024-25

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: A. Resta
Materia insegnata: Inglese
Classe: 3TA

Testi adottati

Language for Life B2
Discover B2 First

Argomenti svolti**Language for Life B2**

Unit 7					
Grammar	Vocabulary	Reading	Listening	Writing	Speaking
One/ones Get/have: causative uses Active & passive verb forms	Industry Verbs from adj./nouns The sharing economy	The last phone you'll ever need	The sharing economy	Check and revise your writing	Give instructions
Unit 8					
Grammar	Vocabulary	Reading	Listening	Writing	Speaking
Let/make: causative uses Addition and contrast Reported speech with/without tense change Reported questions and imperatives	Journalism Nouns from verbs Media influence	Are you getting both sides of the story?	Clickbait	Avoid plagiarism	Presentation – synthesise viewpoints
Unit 9					
Grammar	Vocabulary	Reading	Listening	Writing	Speaking
So/such... (That)... Reasoning, result, purpose Reporting verbs Future in the past	Relationships Nouns from nouns and adjectives Disagreements	The art of love	Arguments	Write a CV	Avoid conflict

Discover B2 First

Unit 1					
Grammar	Vocabulary	Reading	Listening	Writing	Speaking
Present perfect Comparatives & Superlatives	Healthy eating Adjectives for food	trying new food	A talk about greenwashing	Essay	Answering personal questions

Unit 2					
Grammar	Vocabulary	Reading	Listening	Writing	Speaking
Past simple & continuous Past perfect simple & continuous Used to & get used to	Social media Advertising	Social media influence	Five extracts about Social media	Review	Entertaining features of social media platforms

Argomenti svolti

Esercizi e simulazione in preparazione della Certificazione FCE B2

- Reading and Use of English
- Listening
- Writing
- Speaking

LETTERATURA

Corso propedeutico di introduzione alla letteratura inglese.

- Studio della terminologia base per affrontare un'analisi letteraria.
- Introduzione alla **Short story** come genere letterario
- Introduzione all'analisi letteraria in inglese con la focalizzazione sui seguenti argomenti:
 1. Beginning
 2. Plot
 3. Setting
 4. Characters
 5. Theme
 6. Point of view
 7. Language
 8. End(ing)
- Lettura, comprensione, commento e analisi dei seguenti racconti:
 - The fun they had, *Isaac Asimov*
 - All Summer in a Day, *Ray Bradbury*
 - Lamb to the Slaughter, *Roald Dahl*
 - The Selfish Giant, *Oscar Wilde*
- Preparazione di un'analisi approfondita di un testo seguita da una recensione e critica personale.
- Visione del film "Gran Torino", *Clint Eastwood*

Data 30/05/2025

Firma degli studenti rappresentanti di classe

Firma del Docente

