

**Anno Scolastico 2024-25**

CONTENUTI DISCIPLINARI  
(Programma effettivamente svolto)

**Docente:** Facchin Marta  
**Materia insegnata:** Lingua e cultura inglese  
**Classe:** 4EA

**Testo/i adottato/i**

- Bess Bradfield, Ben Wetz, LANGUAGE FOR LIFE B2, DIGITAL GOLD, Student's Book and Workbook, Oxford
- M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE 1 - 2<sup>nd</sup> edition – FROM THE ORIGINS TO THE ROMANTIC AGE, Zanichelli
- M. Bonomi, V. Kaye, L. Liverani OPEN SPACE - a multi-tasking Grammar, Europass

**Argomenti svolti**

Dal libro di testo **LANGUAGE FOR LIFE B2:**

ARGOMENTO	OBIETTIVI PER COMPETENZE		CONTENUTI	
UNIT	<u>SPEAKING AND WRITING</u>	<u>LIFE SKILLS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>
4 <b>HOME SWEET HOME - REVIEW</b>	- Write a summary		- <i>used to</i> v <i>would</i> v Past simple - <i>Be/get used to</i> - Relative clauses: review - Reduced relative clauses	
5 <b>BIG FUTURE</b>	- Make and cancel arrangements - Write an outline	- How to write and say figures - Managing your time	- Future perfect and Future continuous - Future forms: review - Future time clauses - Zero, 1st, 2nd conditional: review	- Figures and trends - Build your vocab: hyphenated adjectives - Looking ahead
6 <b>OPPORTUNITY!</b>	- Presentation – make a motivational speech - Write from an outline	- Motivating yourself	- <i>Wish/if only</i> - 3rd and mixed conditional: - Advice and obligation: review - Past modals	- Regrets - Build your vocab: negative prefixes - Managing problems
7 <b>POST-INDUSTRY</b>	- Give instructions - Check and revise your writing	- Leading a team	- <i>one/ones</i> - <i>get/have</i> : causative uses - Active and passive verb forms	- Industry - Build your vocab: verbs from adj./nouns - The sharing economy
8 <b>TWO SIDES</b>	- Presentation – synthesise viewpoints	- How to disagree politely	- <i>let/make</i> : causative uses - Addition and contrast: review - Reported speech with / without tense change	- Journalism - Build your vocab: nouns from verbs

			- Reported questions and imperatives	
9 <b>GETTING ALONG</b>	- Avoid conflict		- <i>so /such ... (that)...</i> - Reason, result, purpose: review - Reporting verbs - Future in the past	- Relationships - Build your vocab: nouns from nouns and adjectives - Disagreements

Sono state inoltre svolte delle attività di ascolto, di comprensione del testo proposte nel libro di testo.

Dal libro di letteratura **“PERFORMER HERITAGE 1”**:

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
	- The development of drama	- <u>William Shakespeare</u> , - Hamlet To be or not to be - Macbeth Duncan's murder  - <u>John Donne</u> The Sun Rising
2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
- The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians - The Age of Reason - The Enlightenment	- Restoration poetry and prose - Restoration drama - A survey of Augustan literature - The rise of the novel	- <u>Daniel Defoe</u> , <u>Robinson Crusoe</u> Man Friday  - <u>Jonathan Swift</u> , <u>Gulliver's Travels</u> The projectors  <u>The Royal Society</u>
3. THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
- Britain and America - The Industrial Revolution - The French Revolution, riots and reforms	- A new sensibility - Early Romantic poetry - The Gothic novel - Romantic poetry - Romantic fiction	- <u>William Blake</u> , The Lamb The Tyger  - <u>Mary Shelley</u> , <u>Frankenstein or the Modern Prometheus</u> The creation of the monster  - <u>William Wordsworth</u> , A certain colouring of imagination Daffodils  - <u>Samuel Taylor Coleridge</u> , <u>The Rime of the Ancient Mariner</u> The killing of the Albatross  - <u>John Keats</u> Ode on a Grecian Urn

Data 04/06/2025

Firma degli studenti rappresentanti di classe

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Firma del Docente

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