

Anno Scolastico 2024-25

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: GOBBATO MARIA DILETTA
Materia insegnata: LINGUA E CULTURA INGLESE
Classe: 4SA

Testi adottati:

- Ben Wetz, LANGUAGE FOR LIFE B2, Student's Book and Workbook, Oxford
- M. Spiazzi, M Tavella, M Layton, PERFORMER HERITAGE 1 Second Edition – From the Origins to the Romantic Age, Zanichelli
- M. Bonomi, V. Kaye, C., L. Liverani OPEN SPACE- a multi.tasking Grammar, Europass

PROGRAMMA EFFETTIVAMENTE SVOLTO

Dal testo *LANGUAGE FOR LIFE B2*:

(UNITS 7-9)

ARGOMENTO	CONTENUTI		OBIETTIVI PER COMPETENZE
<u>UNITS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>	<u>READING, LISTENING, SPEAKING AND WRITING</u> <u>LIFE SKILLS</u>
7 POST-INDUSTRY	-one/ones -get/have: causative uses -active and passive verb forms	-industry -verbs from adjectives/nouns -the sharing economy	-the last phone you'll ever need -the sharing economy -giving instructions -leading a team

8 TWO SIDES	-let/make: causative uses -addition and contrast: review -reported speech with/without tense change -reported questions and imperatives	-journalism -media influence -nouns from verbs	-“Are you getting both sides of the story?” - Clickbait -giving instructions -checking and revising your writing -how to disagree politely -critically analysing information
9 GETTING ALONG	So/such....(that) -reason, result, purpose: review -reporting verbs -future in the past	-relationship -disagreements -nouns from nouns and adjectives	“The art of love” -arguments -avoiding conflicts -writing a CV - working in a team

Dal libro di letteratura **PERFORMER HERITAGE 1 – SECOND EDITION:**

Dal libro di letteratura “PERFORMER HERITAGE 1”:

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
-The Renaissance and The Great Chain of Being (review) - The early Stuarts, the Civil War and the Commonwealth	-Elizabethan drama and playhouses (review)	<u>William Shakespeare,</u> <u>Hamlet</u> -Hamlet meets the Ghost -To be or not to be <u>Macbeth</u> -The three witches - Duncan’s murder -A tale told by an idiot <u>-Romeo and Juliet: review</u>

2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE</u> <u>AND</u> <u>GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians -the Age of Reason -Reading and discussion: <ul style="list-style-type: none"> • The spread of Puritanism in America • Early women writers in Britain and changing reading habits 	-The rise of the novel	<p><u>Daniel Defoe</u>, <i>Robinson Crusoe</i></p> <ul style="list-style-type: none"> -A dreadful deliverance -I was very seldom idle -Man Friday <p><u>Jonathan Swift</u>, <i>Gulliver's Travels</i></p> <ul style="list-style-type: none"> -The inventory -The Projectors -The Smell of a Yahoo <p>Tim Parks's video: Gullible Gulliver</p>

3 THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE</u> <u>AND</u> <u>GENRES</u>	<u>AUTHORS AND TEXTS</u>

<ul style="list-style-type: none"> - The American War of Independence -The Industrial Revolution - A new sensibility -The Augustan Age v the Romantic Age: view of nature, God, society v the individual, the human mind, nature v art, childhood, imagination 	<ul style="list-style-type: none"> -- Early Romantic poetry - The Gothic Novel - The Romantic poetry 	<p><u>W. Blake</u></p> <ul style="list-style-type: none"> - London -The Lamb -The Tyger <p><u>W. Wordsworth</u></p> <ul style="list-style-type: none"> - A certain colouring of imagination -Daffodils <p><u>S. T. Coleridge</u></p> <p>From <i>The Rime of the Ancient Mariner</i>:</p> <ul style="list-style-type: none"> -The killing of the Albatross -Death and Life-in- Death -A sadder and wiser man <p><u>Mary Shelley,Frankestein</u></p> <ul style="list-style-type: none"> -Walton and Frankestein -The creation of the monster -Frankestein and the monster
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NUCLEI DI EDUCAZIONE CIVICA

1. COSTITUZIONE: Potere politico, violenza e Istituzioni

Argomento: Macbeth, Duncan's murder

Ore: 3

Periodo: 1

2. SVILUPPO ECONOMICO E SOSTENIBILITA':

Argomento: Produzione e consumo responsabili

Ore: 2

Periodo: 1

3. CITTADINANZA DIGITALE

Argomento: Traditional journalism v citizen journalism and media influence

Ore: 1

Periodo: 1

Per le competenze relative ai nuclei proposti, si veda progettazione educativo-didattica della classe.

Data

30/05/25

Firma degli studenti
rappresentanti di classe

Firma del Docente
