

**Anno Scolastico 2024-25**

CONTENUTI DISCIPLINARI  
(Programma effettivamente svolto)

**Docente:** GOBBATO MARIA DILETTA  
**Materia insegnata:** LINGUA E CULTURA INGLESE  
**Classe:** 4TA

**Testi adottati:**

- Ben Wetz, LANGUAGE FOR LIFE B2, Student's Book and Workbook, Oxford
- M. Spiazzi, M Tavella, M Layton, PERFORMER HERITAGE 1 Second Edition – From the Origins to the Romantic Age, Zanichelli
- M. Bonomi, V. Kaye, C.,L. Liverani OPEN SPACE- a multi.tasking Grammar, Europass

**PROGRAMMA EFFETTIVAMENTE SVOLTO**

Dal testo *LANGUAGE FOR LIFE B2*:

**(UNITS 7-9)**

ARGOMENTO	CONTENUTI		OBIETTIVI PER COMPETENZE
<u>UNITS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>	<u>READING, LISTENING, SPEAKING AND WRITING</u>  <u>LIFE SKILLS</u>
7  POST-INDUSTRY	-one/ones  -get/have: causative uses  -active and passive verb forms	-industry  -verbs from adjectives/nouns  -the sharing economy	-the last phone you'll ever need  -the sharing economy  -giving instructions  -leading a team

8 <b>TWO SIDES</b>	-let/make: causative uses -addition and contrast: review -reported speech with/without tense change -reported questions and imperatives	-journalism -media influence -nouns from verbs	-“Are you getting both sides of the story?” - Clickbait -giving instructions -checking and revising your writing -how to disagree politely -critically analysing information
9 <b>GETTING ALONG</b>	So/such....(that) -reason, result, purpose: review -reporting verbs -future in the past	-relationship -disagreements -nouns from nouns and adjectives	“The art of love” -arguments -avoiding conflicts -writing a CV - working in a team

Dal libro di letteratura **PERFORMER HERITAGE 1 – SECOND EDITION:**

Dal libro di letteratura “PERFORMER HERITAGE 1”:

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
-The Renaissance and The Great Chain of Being (review) - The early Stuarts, the Civil War and the Commonwealth	-Elizabethan drama and playhouses (review)	<u>William Shakespeare,</u> <u>Hamlet</u> -Hamlet meets the Ghost -To be or not to be <u>Macbeth</u> -The three witches - Duncan’s murder -A tale told by an idiot <u>-Romeo and Juliet: review</u>

2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE</u> <u>AND</u> <u>GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> <li>- The Restoration of the monarchy</li> <li>- From the Glorious Revolution to Queen Anne</li> <li>- The early Hanoverians</li> <li>-the Age of Reason</li> <li>-Reading and discussion:               <ul style="list-style-type: none"> <li>• The spread of Puritanism in America</li> <li>• Early women writers in Britain and changing reading habits</li> </ul> </li> </ul>	-The rise of the novel	<p><u>Daniel Defoe</u>, <i>Robinson Crusoe</i></p> <ul style="list-style-type: none"> <li>-A dreadful deliverance</li> <li>-I was very seldom idle</li> <li>-Man Friday</li> </ul> <p><u>Jonathan Swift</u>, <i>Gulliver's Travels</i></p> <ul style="list-style-type: none"> <li>-The inventory</li> <li>-The Projectors</li> <li>-The Smell of a Yahoo</li> </ul> <p>Tim Parks's video: Gullible Gulliver</p>

3 THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE</u> <u>AND</u> <u>GENRES</u>	<u>AUTHORS AND TEXTS</u>

<ul style="list-style-type: none"> <li>- The American War of Independence</li> <li>-The Industrial Revolution</li> <li>- A new sensibility</li> <li>-The Augustan Age v the Romantic Age: view of nature, God, society v the individual, the human mind, nature v art, childhood, imagination</li> </ul>	<ul style="list-style-type: none"> <li>-- Early Romantic poetry</li> <li>- The Gothic Novel</li> <li>- The Romantic poetry</li> </ul>	<p><b><u>W. Blake</u></b></p> <ul style="list-style-type: none"> <li>- London</li> <li>-The Lamb</li> <li>-The Tyger</li> </ul> <p><b><u>W. Wordsworth</u></b></p> <ul style="list-style-type: none"> <li>- A certain colouring of imagination</li> <li>-Daffodils</li> </ul> <p><b><u>S. T. Coleridge</u></b></p> <p>From <i>The Rime of the Ancient Mariner</i>:</p> <ul style="list-style-type: none"> <li>-The killing of the Albatross</li> <li>-Death and Life-in- Death</li> <li>-A sadder and wiser man</li> </ul> <p><b><u>Mary Shelley,Frankenstein</u></b></p> <ul style="list-style-type: none"> <li>-Walton and Frankenstein</li> <li>-The creation of the monster</li> <li>-Frankenstein and the monster</li> </ul>
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## **NUCLEI DI EDUCAZIONE CIVICA**

### **1. COSTITUZIONE: Potere politico, violenza e Istituzioni**

Argomento: Macbeth, Duncan's murder

Ore: 3

Periodo: 1

### **2. SVILUPPO ECONOMICO E SOSTENIBILITA':**

Argomento: Produzione e consumo responsabili

Ore: 2

Periodo: 1

### **3. CITTADINANZA DIGITALE**

Argomento: Traditional journalism v citizen journalism and media influence

Ore: 1

Periodo: 1

Per le competenze relative ai nuclei proposti, si veda progettazione educativo-didattica della classe.

Data

30/05/25

Firma degli studenti  
rappresentanti di classe

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Firma del Docente

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