

Anno Scolastico 2025-26

Docente: Coscia Debora

Materia insegnata: Lingua e Letteratura Inglese

Classe: 3 LA – Indirizzo Linguistico

Testi adottati:

- Ben Wetz, **LANGUAGE FOR LIFE B2: Super Premium**, Student's Book and Workbook, Oxford.
- Bonomi, Kaye, Liverani, **OPEN SPACE**, Europass.
- M. Spiazzi, M. Tavella, M. Layton - **PERFORMER HERITAGE – from the Origins to the Romantic Age**.

Argomenti svolti:

Le UDA includono: Grammar, Vocabulary, Reading, Listening, Writing, Speaking, Culture, CLIL e Literature, Video e Review.

Le lezioni sono state supportate da Presentazioni in Powerpoint caricate sul Registro Elettronico.

- **LITERATURE:** dal libro di testo M. Spiazzi, M., M. Layton, **Performer Heritage – from the Origins to the Romantic Age** sono stati svolti i seguenti argomenti:

1. Mod.: The Origins and the Middle Ages

History and Culture:

- Historical background – The Birth of a Nation (The Celts, the Romans, The Anglo – Saxons, The Norman Conquest – The Plantagenets).
- The Epic Poem – *Beowulf*.
- The Ballad – *Lord Randal, Geordie*.
- The medieval narrative poem: The Canterbury Tales- April's sweet showers (Chaucer)
- G. Chaucer: Life and works; *The Prioress*.

The Wife of Bath.

2. Mod.2 The Renaissance and the Puritan Age

History and Culture

The early Tudors; Elizabeth I; The Renaissance and the New Learning; The early Stuarts; the Civil War and the Commonwealth.

Literature and Genres

The sonnet; Petrarchan sonnet vs Elizabethan sonnet.

The development of drama.

- William.Shakespeare: sonnets (18;130)
- Plays: *Romeo and Juliet; The Merchant of Venice; Hamlet; Otello, the Tempest*.

Data:: _____

Firma degli studenti rappresentanti di classe

Firma del Docente

