

Anno Scolastico 2025-26

CONTENUTI DISCIPLINARI
(Programma effettivamente svolto)

Docente: GOBBATO MARIA DILETTA
Materia insegnata: LINGUA E CULTURA INGLESE
Classe: 4CL linguistico

Testi adottati:

- M. Spiazzi, M Tavella, M Layton, PERFORMER HERITAGE 1 Second Edition – From the Origins to the Romantic Age, Zanichelli
- M. Bonomi, V. Kaye, C.,L. Liverani OPEN SPACE- a multi.tasking Grammar, Europass
- English File Digital Gold C1, Oxford

PROGRAMMA EFFETTIVAMENTE SVOLTO

Dal testo **ENGLISH FILE DIGITAL GOLD C1:**

(UNITS 4-5-6-8)

ARGOMENTO	CONTENUTI		OBIETTIVI PER COMPETENZE
<u>UNITS</u>	<u>GRAMMAR</u>	<u>VOCABULARY</u>	<u>READING, LISTENING, SPEAKING AND WRITING COLLOQUIAL ENGLISH</u>
4 A AN OPEN BOOK 4 B THE SOUND OF SILENCE	-adding emphasis (1): inversion -speculation and deduction	-describing books and films -sounds and the human voice	-activities from the unit related to the main topics
5 A NO TIME FOR ANYTHING 5 B NOT FOR PROFIT	-distancing -unreal uses of past tenses	-expressions with time -money	-activities from the unit related to the main topics
6 A HELP, I NEED SOMEBODY 6 B CAN'T GIVE IT UP	-verb patterns (review) -conditional sentences (review)	-compound adjectives -phones and technology -adjectives and prepositions	-activities from the unit related to the main topics - Colloquial English: talking about stress and relaxation
8 A THE BEST MEDICINE?	-advanced gerunds and infinitives		-listening and speaking activities about "social prescribing"

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> -The Renaissance and The Great Chain of Being (review) - The early Stuarts, the Civil War and the Commonwealth 	<ul style="list-style-type: none"> -Elizabethan drama and playhouses (review) -Aristotle's rules for tragedy 	<p><u>William Shakespeare,</u></p> <p><u>Hamlet</u></p> <ul style="list-style-type: none"> -Hamlet meets the Ghost -To be or not to be <p><u>Macbeth</u></p> <ul style="list-style-type: none"> -The three witches - Duncan's murder -A tale told by an idiot <p><u>-The Merchant of Venice: review</u></p>

2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
<ul style="list-style-type: none"> - The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians -the Age of Reason 	<ul style="list-style-type: none"> -The rise of the novel in the 18th century 	<p><u>Daniel Defoe,</u> <i>Robinson Crusoe</i></p> <ul style="list-style-type: none"> -A dreadful deliverance -I was very seldom idle -Man Friday <p><u>Jonathan Swift,</u> <i>Gulliver's Travels</i></p> <ul style="list-style-type: none"> -The inventory

		-The Projectors -The Smell of a Yahoo
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3 THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
-The American War of Independence -The Industrial Revolution - A new sensibility -The Augustan Age v the Romantic Age: view of nature, God, society v the individual, the human mind, nature v art, childhood, imagination	-- Early Romantic poetry - The Gothic Novel - The Romantic poetry	<u>W. Blake</u> -The Lamb -The Tyger <u>W. Wordsworth</u> -A certain colouring of imagination -Daffodils <u>S. T. Coleridge</u> From <i>The Rime of the Ancient Mariner</i> : -The killing of the Albatross -Death and Life-in- Death (only reading) -A sadder and wiser man <u>Mary Shelley, Frankenstein</u> -Walton and Frankenstein -The creation of the monster -Frankenstein and the monster

NUCLEI DI EDUCAZIONE CIVICA

1. COSTITUZIONE: Potere politico, violenza e Istituzioni

Argomento: Macbeth, Duncan's murder

Ore: 2

Periodo: 1

Per le competenze relative ai nuclei proposti, si veda progettazione educativo-didattica della classe.

ARGOMENTI SVOLTI NELLE ORE DI LETTORATO CON LA LETTRICE MADRELINGUA, prof.ssa Clara Ferrentino:

September – October

Music & culture: Australian culture and stereotypes in Music Current affairs: The cell phone ban

Chat club: Politics

Current affairs: Refugee crisis / Brian Bilston reverse poem "Refugees" Translation, language and culture

November – December

How Language shapes the way we think – Ted talk and discussion Translation lab, group work

Children's literature translations (group work and presentations) Chat club: Women & Sport

January - February

Powerful Public speaking lab

How to talk so that people want to listen – preparing student talks Public speaking – student 2min talks

March – April

Best countries to live in

Money matters:

GDP, Inflation, money & relationships

Chat club

May- June

Australian film viewing: "Upright" ep. 1 – 4

Brainstorm and class discussion on main themes of every episode Chat club

Data
30/05/26

Firma degli studenti
rappresentanti di classe

Firma del Docente
