

**Anno Scolastico 2025-26**

CONTENUTI DISCIPLINARI  
(Programma effettivamente svolto)

**Docente:** Facchin Marta

**Materia insegnata:** Lingua e cultura inglese

**Classe:** 4EA

**Testo/i adottato/i**

- Bess Bradfield, Ben Wetz, LANGUAGE FOR LIFE B2, DIGITAL GOLD, Student's Book and Workbook, Oxford
- M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE 1 - 2<sup>nd</sup> edition – FROM THE ORIGINS TO THE ROMANTIC AGE, Zanichelli
- M. Bonomi, V. Kaye, L. Liverani OPEN SPACE - a multi-tasking Grammar, Europass

**Argomenti svolti**

Dal libro di testo **LANGUAGE FOR LIFE B2, DIGITAL GOLD:**

ARGOMENTO	OBIETTIVI PER COMPETENZE		CONTENUTI	
UNIT	SPEAKING AND WRITING	LIFE SKILLS	GRAMMAR	VOCABULARY
8 <b>TWO SIDES</b>	– Presentation - synthesise viewpoints - Writing – avoid plagiarism	- How to disagree politely	- <i>let/make</i> : causative uses - Addition and contrast: review - Reported speech with / without tense change - Reported questions and imperatives	- Journalism - Build your vocab: nouns from verbs
9 <b>GETTING ALONG</b>	- Speaking: avoid conflict	- Working in a team	- <i>so /such ... (that)...</i> - Reason, result, purpose: review - Reporting verbs - Future in the past	- Relationships - Build your vocab: nouns from nouns and adjectives - Disagreements

Sono state inoltre svolte delle **attività di ascolto, di produzione orale, di comprensione del testo** proposte nel libro di testo. Sono state anche fatte varie esercitazioni di comprensione del testo e di use of English secondo il modello delle certificazioni linguistiche.

Dal libro di letteratura "PERFORMER HERITAGE 1":

1. THE RENAISSANCE AND THE PURITAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
	- The development of drama	- <u>William Shakespeare</u> , - Hamlet To be or not to be - Macbeth Duncan's murder  - <u>John Donne</u> The Sun Rising
2. THE RESTORATION AND THE AUGUSTAN AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
- The Restoration of the monarchy - From the Glorious Revolution to Queen Anne - The early Hanoverians - The Age of Reason - The Enlightenment	- Restoration poetry and prose - Restoration drama - A survey of Augustan literature - The rise of the novel	- <u>Daniel Defoe</u> , Robinson Crusoe Man Friday  - <u>Jonathan Swift</u> , Gulliver's Travels The projectors  A modest proposal - photocopy  <u>The Royal Society</u>
3. THE ROMANTIC AGE		
<u>HISTORY AND CULTURE</u>	<u>LITERATURE AND GENRES</u>	<u>AUTHORS AND TEXTS</u>
- Britain and America - The Industrial Revolution - The French Revolution, riots and reforms	- A new sensibility - Early Romantic poetry - The Gothic novel - Romantic poetry - Romantic fiction	- <u>William Blake</u> , The Lamb The Tyger  - <u>Mary Shelley</u> , <i>Frankenstein or the Modern Prometheus</i> - plot  - <u>William Wordsworth</u> , A certain colouring of imagination Daffodils  - <u>Samuel Taylor Coleridge</u> , <i>The Rime of the Ancient Mariner</i> The killing of the Albatross  - <u>John Keats</u> Ode on a Grecian Urn

Data 04/06/2026

Firma degli studenti rappresentanti di classe

Firma del Docente

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