

**SUPERIORE "G.G. TRISSINO" - VALDAGNO (VI)**

**Anno Scolastico 2025-26**

**CONTENUTI DISCIPLINARI**  
**(Programma effettivamente svolto)**

**Docente** GOBBATO BENEDETTA

**Materia Insegnata** LINGUA E CULTURA INGLESE

**Classe** 4<sup>^</sup>SA

**Testi adottati** - Bess Bradfield, Ben Wetz, **Language for Life Digital Gold B2**, Student Book and Workbook, Oxford

- M. Bonomi, V. Kaye, L. Liverani **OPEN SPACE**- a multi.tasking Grammar, Europass

- M. Spiazzi, M. Tavella., M. Layton, **PERFORMER HERITAGE – Volume 1**, second edition, ed. Zanichelli

- Files e powerpoint condivisi dall'insegnante.

**Argomenti svolti:**

Dal testo **LANGUAGE FOR LIFE DIGITAL GOLD B2:**

| ARGOMENTO                               | CONTENUTI  |   | OBIETTIVI PER COMPETENZE  |
|---|--|---|---|
| UNITS                                   | GRAMMAR  | VOCABULARY  | LANGUAGE COMPETENCES  |
| <b>7</b><br><b><u>POST-INDUSTRY</u></b> | <ul style="list-style-type: none"><li>- one/ones</li><li>- get/have: causative uses</li><li>- active &amp; passive verb forms</li></ul>  | <ul style="list-style-type: none"><li>- Industry</li><li>- Build your Vocab: verbs from adjectives/nouns</li><li>- the sharing economy</li></ul>    | <ul style="list-style-type: none"><li>- Paper making – then and now (documentary &amp; talking heads)</li><li>The Post-Industrial Revolution</li><li>- Less stuff, more Life!</li><li>- An Industry conspiracy</li><li>- The last phone you'll ever need</li><li>- Money makes the world go round</li></ul> |
| <b>8</b><br><b><u>TWO SIDES</u></b>     | <ul style="list-style-type: none"><li>- let /make: causative uses</li><li>- addition and contrast: review</li><li>- reported speech with/without tense change</li><li>- reported questions and imperatives</li></ul> | <ul style="list-style-type: none"><li>- journalism</li><li>- Build your Vocab: nouns from verbs</li><li>- media influence</li></ul>                 | <ul style="list-style-type: none"><li>- Two sides of the same story (documentary &amp; talking heads)</li><li>- The changing face of journalism</li><li>- Are you getting both sides of the story?</li><li>- Clickbait</li><li>- Media manipulation: lecture series</li></ul>                               |
| <b>9</b><br><b><u>GETTING ALONG</u></b> | <ul style="list-style-type: none"><li>- So/such .... (that)</li><li>- reason, result, purpose: review</li><li>- reporting verbs</li><li>- Future in the past</li></ul>   | <ul style="list-style-type: none"><li>- relationships</li><li>- Build your Vocab: nouns from nouns and adjectives</li><li>- disagreements</li></ul> | <ul style="list-style-type: none"><li>- Relationship: Stay or go?</li><li>- Disagreements: arguments are good for you</li></ul>   |

| 1. THE RENAISSANCE AND THE PURITAN AGE  |  |  |
|---|--|--|
| <u>HISTORY AND CULTURE</u>  | <u>LITERATURE AND GENRES</u>   | <u>AUTHORS AND TEXTS</u>   |
| <u>History and Society:</u><br>- The Tudors<br>- Elizabeth England<br>- The Stuarts Dynasty | <u>Literature and Culture:</u><br>- The English Renaissance<br>- The Sonnet<br>- The Development of Drama<br>- The Elizabethan Theatre | <u>William Shakespeare, sonnets</u><br>- Shall I compare thee<br>- My mistress' eyes<br><u>Cristopher Marlowe, Doctor Faustus</u><br>- Faustus's last monologue<br><u>William Shakespeare, Macbeth</u><br>- The three witches<br>- I have done the deed<br><u>William Shakespeare, The Tempest</u><br>- Prospero and Ariel<br>- Prospero and Caliban |

| 2. THE RESTORATION AND THE AUGUSTAN AGE   |  |  |
|---|--|--|
| <u>HISTORY AND CULTURE</u>  | <u>LITERATURE AND GENRES</u>                   | <u>AUTHORS AND TEXTS</u>                             |
| - The Restoration of the monarchy<br>- From the Glorious Revolution to Queen Anne<br>- The early Hanoverians<br>- The Age of Reason | - The Age of Reason<br>- The rise of the novel | <u>Daniel Defoe, Robinson Crusoe</u><br>- Man Friday |

| 3 THE ROMANTIC AGE         |  |   |
|----------------------------|--|---|
| <u>HISTORY AND CULTURE</u> | <u>LITERATURE AND GENRES</u>                 | <u>AUTHORS AND TEXTS</u>  |
| - A new sensibility        | - Early Romantic poetry<br>- Romantic poetry | <u>W. Blake</u><br>- The Lamb<br><u>W. Wordsworth</u><br>- I wandered lonely as a cloud |

Valdagno, 30/05/2026

Firma degli studenti rappresentanti di classe

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Firma del Docente

Benedetta Gobbato